

When you're short...
And there are giants to be fought.

beans

by Tim Tuck



You gotta dream **big**.

CHARACTERS

NARRATORS

Narrator

THE GANSA FAMILY

Fernando

Llamativo

Baby-Llamas

Mamá Gansa

Goldie The Goose

THE EVIL IMMORTALS

El Maligno

Wekufe Hounds

Beasts Of Fright

Ghoul's Of Night

DJ Dread

THE GOOD IMMORTALS

Silvaria 1

Silvaria 2

Verdeflora 1-3

MAYOR & CO

Mayor Perez

Guardaespalda

Mariachi Band

El Lider

IN THE VILLAGE

Children 1-8

Carabinero

Farmers

Hunters

Miners

Mothers

Photographer

Teacher

Woodcutters

IN THE GIANT'S CASTLE

El Gigante

Mamá Grande

Castle Servant 1-7

Capitana (Goose)

Geese Guard

The Singing Harp

PASSING STRANGERS

Passing Fencing Master

Passing Magical Boot Vendor

Passing Royal Horticulturalist

MYSTERIOUS STRANGERS

Mysterious Stranger 1

Mysterious Strangers 2-5



SONGS

ACT ONE

1. Prológo
2. Culpamos Al Gigante! (We Blame the Giant)
3. Culpamos Al Gigante! (We Blame the Giant) (reprise)
4. Llamativo's Rap (1)
5. No Go Fernando
6. The Story-book Tap
7. While the Giant's Gone
8. Goosey Goosey Gander
9. While the Giant's Gone (reprise)

ACT TWO

10. Mexican Hat Dance
11. (This Is) My Sombrero Hat
12. Llama Piñata
13. Culpamos A Fernando! (We Blame Fernando)
14. Bigger Dreams
15. Mysterious Stranger
16. Llamativo Rap (2)
17. Luz de Luna y Monstruos (Moonlight & Monsters)
18. DJ Dread vs Llamativo Rap
19. Beanz



SCENES

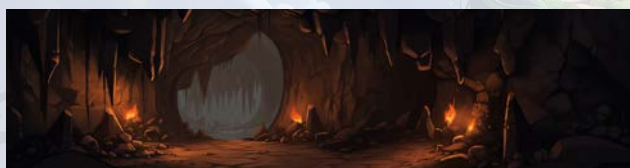
ACT ONE

Scene ...	Page	Place	Translation
1.....	1	LAS CATACUMBAS	<i>The Catacombs</i>
2	5	PUEBLO PEQUEÑO VILLAGE SQUARE	<i>Pueblo Pequeño Village Square</i>
3	13	EL JARDÍN DE MAMÁ GANSA	<i>Mama Gansa's Garden</i>
4	18	PUEBLO PEQUEÑO VILLAGE SQUARE	<i>Pueblo Pequeño Village Square</i>
5	22	EN LA PLANTA MÁGICA	<i>The Beanstalk</i>
6	24	CASTILLO DEL GIGANTE	<i>The Giant's Castle</i>

ACT TWO

7.....	31.....	PUEBLO PEQUEÑO VILLAGE SQUARE	<i>Pueblo Pequeño Village Square</i>
8	37.....	BOSQUE OSCURO	<i>The Dark Forest</i>
9	42	SENDERO DE MONTAÑA	<i>A Mountain Trail</i>
10.....	46	CASTILLO DEL GIGANTE	<i>The Giant's Castle</i>
11.....	50	EN LA PLANTA MÁGICA	<i>The Beanstalk</i>
12.....	51.....	PUEBLO PEQUEÑO VILLAGE SQUARE	<i>Pueblo Pequeño Village Square</i>

Las Catacumbas



Pueblo Pequeno



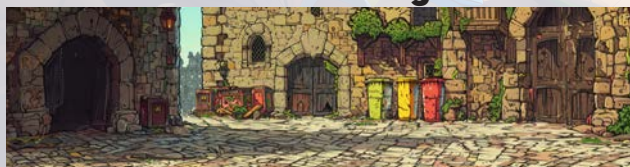
El Jardin De Maa Gansa



En La Planta Mágica



Castillo Del Gigante



Sendero De Montaña



ACT ONE

1

LAS CATACUMBAS



LIGHT 1: LIGHTS DIMLY UP ON:

INT. It's night, deep below the earth in the dark and dank Las Catacumbas.

A scrying portal hangs stage-left, shrouded in swirling mists.

NARRATOR

(Off)

Buenas noches damas y caballero! Welcome to the subterranean lair of the evil warlock Ezequiel El Maligno, Supreme Overlord of Shadows and Eternal Regent of the Nether Gloom—

(Breath)

—Grand Conjuror of the Dark Arts and Unyielding Sovereign of the Sinister Abyss, Keeper of the Forbidden Spells and Ultimate Harbinger of All Things—

(Breath)

—Not Very Nice!

VIDEO 1: SWIRLING MIST

MUSIC 1: EL MALIGNO THEME MUSIC

*The evil warlock **EZEQUIEL EL MALIGNO** enters left, followed by his slobbering **Wekufe Hounds**.*

EL MALIGNO

And don't you forget it!

SONG 1 PROLOGO

VERSE 1

EL MALIGNO

WELCOME HUMANS TO MY REALM,
MY SUBTERRANEAN LAIR.
WHERE GHOULS OF NIGHT AND BEASTS OF FRIGHT—

WEKUFÉ HOUNDS

BEASTS OF FRIGHT!

EL MALIGNO

GUARD MAGIC TREASURES RARE!

VIDEO 2: BEANS, A SINGING HARP, A GOLDEN GOOSE

EL MALIGNO

Geese...urrgh!

VERSE 2

EL MALIGNO

BUT I ASPIRE TO GREATER HEIGHTS,
THIS CASTLE IN THE SKY.

VIDEO 3: CASTLE FLOATING ON A CLOUD

EL MALIGNO

WHERE I'LL LOOK DOWN, ON EV'RY TOWN-

WEKUFÉ HOUNDS

EV'RY TOWN!

EL MALIGNO

AND RULE WITH FEAR AND FIRE!

VIDEO 4: FIREBALLS RAINING FROM THE SKY

*The twin immortal SILVARIAS enter right.
They are followed by three young
VERDEFLORA spirits carrying flower
baskets.*

EL MALIGNO

Silvaria! How dare you and the Verdeflora enter my
subterranean lair without invitation!

WEKUFÉ HOUNDS

(Growling in Spanish)

Guau! Guau! Guau!

VERSE 3

SILVARIA 1

EZEQUIEL! LONG TIME NO SEE,

SILVARIA 2

BUT STILL THIS CHEERLESS VIBE!

SILVARIAS

AND WHY PROVOKE, THESE HUMAN FOLK.

VERDEFLORA

HUMAN FOLK!

SILVARIAS

WITH THREATS OF DOOM AND FIRE?

The Silvaria gesture at the portal.

VIDEO 5: GARDEN OF FLOWERS.

The giggly Verdeflora give roses to the hounds.

VERDEFLORA 1

He he! A magic rose for you—

VERDEFLORA 2

A magic rose for you—

VERDEFLORA 3

And a magic rose for you—

VERDEFLORA

(Oprah style)

Magic roses for everyone!

The Wekufe Hounds sniff the roses and fall asleep.

VERDEFLORA

(Laughing)

Nice puppies!

VERSE 4

SILVARIA 1

SO SAD, "YOUR" CASTLE'S OCCUPIED,

SILVARIA 2

A GIANT YOU CAN'T BEAT!

VIDEO 6: SILHOUETTE OF A GIANT

EL MALIGNO

BUT I'VE FOUND A FOOL, AND HE CAN DO—

VIDEO 7: FERNANDO AND LLAMATIVO

WEKUFU HOUNDS

SNORE, SNORE, SNORE!

EL MALIGNO

THE DIRTY WORK FOR ME!

VERSE 5

SILVARIAS

EZEQUIEL, YOU'RE STRONG NO DOUBT,
BUT OUR HEARTS' BEAT WITH LOVE!

EL MALIGNO

WHILE MINE BEATS DEAR, WITH POWER AND FEAR!

(Kicking the sleeping hounds)

Oi, I said, power and fear!

WEKUFÉ HOUND 1

Huh? Flowers and beer?

EL MALIGNO

No you fools! Power and fear!

WEKUFÉ HOUNDS

Oh!

WEKUFÉ HOUNDS

POWER AND FEAR!

EL MALIGNO

COME PETS, WE'RE DUE ABOVE.

El Maligno and the hounds exit.

VERSE 6

SILVARIA 1

AS ALWAYS GOOD AND EVIL VIE,

SILVARIA 2

AN EVER, AGELESS TALE.

SILVARIAS

SO WE WILL HELP THIS LITTLE CHILD,

VERDEFLORA

LITTLE CHILD.

SILVARIAS

AND HOPE THAT GOOD DOES PREVAIL.

VERDEFLORA

AND HOPE HE'S BRAVE,
AND WELL BEHAVED.
AND HOPE HE'S WISE,
WITH DREAMY EYES.
HOPE HE'S GALLANT, DASHING, BOLD
AND HOPE HE DOES WHAT HE IS TOLD.
PERHAPS SOME SKILL WITH SWORDS?
PERHAPS SOME KNIGHTLY LORD?

ALL

BUT HOW WE HOPE,
OH HOW WE HOPE
WE REALLY HOPE
OH YES WE HOPE
THE BOY IS NOT A DOPE

LIGHT 2: BLACKOUT.

2

PUEBLO PEQUEÑO VILLAGE SQUARE



LIGHT 3: LIGHTS UP.

EXT. It's dawn in the tiny village of Pueblo Pequeño. Colourful houses surround a statue of a muscular hero cutting down a giant beanstalk. There's a water trough off to one side.

SFX 1: ROOSTER CROWS.

FERNANDO, the young grandson of the village's matriarch Mamá Gansa, enters reading a book. He crosses to the statue and absent-mindedly bumps into it.

FERNANDO

(Rubbing his head)

¡Culpamos al gigante! That hurt!

NARRATOR

Excuse me! Narrators first, thank you very much! Bienvenidos. It's dawn in the tiny village of Pueblo Pequeño—

FERNANDO

Where I, Fernando Diminito Gansa live with my Grandma!

NARRATOR

Well yes, but the village is rather *more* famous for being the birthplace of the fabled hero José Tallo de Poroto—

FERNANDO

(Pointing at the statue)

That's him up there.

NARRATOR

—who *legend* says climbed a magic beanstalk to a castle in the sky and defeated the evil giant terrorising the village.

FERNANDO

And it's all true! It's in my book! And the book says the evil giant is **STILL** up there today—

(Pointing skywards)

—causing mischief and plotting his revenge!

NARRATOR

Oh yes, after 100 years, the giant is *still* up there causing mischief. *Sure*.

The VILLAGERS enter.

FERNANDO

If he's not, then how do you explain me bumping my head?

VILLAGE WOODCUTTERS

Or how our axes go blunt?

VILLAGE MINERS

Or when our lamps go out?

VILLAGE FARMERS

Or not enough rain!

VILLAGE MOTHERS

Or too much rain!

SONG 2 CULPAMOS AL GIGANTE! (WE BLAME THE GIANT)

ALL

And thunder! What about thunder!

VERSE 1**FERNANDO**

WHEN LIGHTNING FLASHES,
AND THUNDER ROARS,

ALL

CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

VILLAGE CHILDREN

WHEN IT'S TOO RAINY,
TO PLAY OUT DOORS,

ALL

CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

VILLAGE WOODCUTTERS

WHEN ICE AND SNOW FALL FROM THE SKIES,
AND THE WIND BLOWS THE RAIN IN YOUR EYES.

VILLAGE FARMERS

AND THEN IN SUMMER,
WHEN STREAMS RUN DRY,

ALL

CULPAMOS AL GIGANTE!

VERSE 2**VILLAGE HUNTERS**

WHEN RABBITS HIDE,
AND FISH WON'T BITE,

ALL

CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

VILLAGE TEACHER

WHEN HOMEWORK'S LOST,
OR CHILDREN FIGHT,

VILLAGE CHILDREN

CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

VILLAGE MINERS

WHEN TUNNELS CRUMBLE IN OUR MINE,
OR AN AVALANCHE FALLS FROM BEHIND.
WHEN GOLD'S ELUSIVE AND HARD TO FIND.

ALL

CULPAMOS AL GIGANTE!

CHORUS 1

WE BLAME EL GIGANTE,
WE BLAME EL GIGANTE,
BUT WHY WE REALLY CAN'T EXPLAIN...
BUT STILL, WE BLAME EL GIGANTE,
WE ALWAYS BLAME EL GIGANTE
BECAUSE EL GIGANTE IS TO BLAME!

The village MARIACHI BAND enters.

SONG 3 VOTE #1 FOR MAYOR PÉREZ!

*The pompous MAYOR PÉREZ enters with his
burly GUARDAESPALDA.*

MARIACHI BAND

VOTE ONE FOR MAYOR PÉREZ!
AND SHOW HIM YOU ARE A FAN!
VOTE ONE FOR MAYOR PÉREZ!
THE BESTEST MAYOR IN THE LAND!

The Mayor stands by the statue.

MAYOR PÉREZ

¡Buenos días, good people of... um, ah—

GUARDAESPALDA

Pueblo Pequeño.

MAYOR PÉREZ
—of Pueblo Pequeño. I, Mayor Maximiliano Pérez—

GUARDAESPALDA
Vote 1 again for Mayor Pérez!

MAYOR PÉREZ
—like all of you, also blame the... um, ah—

GUARDAESPALDA
Giant.

MAYOR PÉREZ
Giant!

SONG 4 CULPAMOS AL GIGANTE! (WE BLAME THE GIANT) (REPRISE)

VERSE 3

MAYOR PÉREZ
WHEN LUCK IS GOOD, AND THEN TURNS BAD.

GUARDAESPALDA
CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

MAYOR PÉREZ
WHEN YOU ARE HAPPY, AND THEN YOU'RE SAD.

GUARDAESPALDA
CULPAMOS AL GIGANTE!
WE BLAME EL GIGANTE!

MAYOR PÉREZ
WHEN ANY LITTLE THING GOES WRONG,
LIKE FORGETTING THE WORDS TO THIS...

GUARDAESPALDA
Song.

MAYOR PÉREZ
—SONG!
DON'T THINK AT ALL, JUST BLAME SOMEONE,

ALL
CULPAMOS AL GIGANTE!

BREAK

VILLAGE CARABINERO
CRIMINALS!

ALL
EL GIGANTE!

VILLAGE MOTHERS
 PRICES!

ALL
 EL GIGANTE!

MAYOR PÉREZ
 POLITICAL CRISES!

ALL
 EL GIGANTE!

VILLAGERS
 POTHOLES AND BAD EGGS!
 BAD HAIR AND SORE LEGS!
 WE SAY HIS NAME 'COS HE'S TO BLAME!

CHORUS 3
 WE BLAME EL GIGANTE.
 WE BLAME EL GIGANTE,
 WHY WE REALLY CAN'T EXPLAIN
 BUT STILL, WE BLAME EL GIGANTE,
 WE ALWAYS BLAME EL GIGANTE
 BECAUSE EL GIGANTE IS TO BLAME!

The song ending is terrible.

MARIACHI BAND
 Don't blame us- blame the giant!

MAYOR PÉREZ
 So remember, good people of... um, ah-

GUARDAESPALDA
 Pueblo Pequeño.

MAYOR PÉREZ
 -of Pueblo Pequeño that I, Mayor Maximiliano Pérez-

GUARDAESPALDA
 Vote 1 again for Mayor Pérez!

MAYOR PÉREZ
 -will fix the problem of the... um, ah-

GUARDAESPALDA
 Giant.

MAYOR PÉREZ
 -giant! So vote again for me!

VILLAGE CARABINERO
 If you solve the giant problem, we'll ALL vote for you!

VILLAGERS
 ¡Si, si, si! ¡Viva y bravo!

The Villagers exit.

Fernando's pet llama LLAMATIVO enters.

FERNANDO

Ah, Llamativo. If I was older, taller and stronger- and had some magic beans- I'd fix the giant problem myself!

SONG 5 LLAMATIVO'S RAP (1)

LLAMATIVO

Oh yeah, Nando. Better listen to your Llamativo.
She can set you right- about being wrong.

YO THERE FERNANDO,
YOU'RE JUMPING TO CONCLUSIONS.
THIS TALK OF GIANTS,
IS PRIMITIVE DELUSIONS.
SO PIN BACK THOSE EAR FLAPS,
LET'S DIVE INTO THE SCIENCE.
'COS LIGHTNING AND THUNDER ARE,
A NATURAL ALLIANCE.

Oh yeah, Nando. Better listen to your Llamativo...
She knows what's up- and down with the groove.

WHEN LIGHTNING FLASHES,
IT DAZZLES AND IT GLOWS,
IT HEATS UP THE AIR,
EXPANDING AS IT GOES.
SO THAT SONIC BOOM,
AIN'T NO GIANT IN HIS MANSION.
'COS LIGHTNING MAKES THUNDER THROUGH,
THROUGH RAPID AIR EXPANSION.

Oh yeah, Nando. Better listen to your Llamativo...
She rolls with the thunder- and rocks with the beat.

FERNANDO

(Staring at Llamativo in wonder)

Cool beans, Llamativo. It's ALMOST as if you can talk.

LLAMATIVO

Straight up, Nando bro. It's ALMOST as if you can think.

Llamativo spits at the statue-

SFX 2: SPITTOON TING.

-and stomps over to the water trough.

MUSIC 2: EL MALIGNO THEME MUSIC.

El Maligno returns, sneaks behind the statue-

MUSIC 3: MAGICAL CHANGE MUSIC.

—and emerges as MYSTERIOUS STRANGER 1.

MYSTERIOUS STRANGER 1

Ah! Fernando! *Just* the young lad I want to see.

FERNANDO

Wow! A mysterious stranger wants to see me!

MYSTERIOUS STRANGER 1

Indeed I do Fernando, for a little bird tells me that you're just the brave lad to solve this— 'giant' problem.

FERNANDO

Was it a Picaflor?

MYSTERIOUS STRANGER 1

What?

FERNANDO

Was it a Picaflor? 'Cos they're little birds.

MYSTERIOUS STRANGER 1

No, it wasn't a Picaflor—

FERNANDO

Ah, it must have been a Chincol then.

MYSTERIOUS STRANGER 1

No, it wasn't a Chincol!

FERNANDO

A Zorzal then? Surely not a Tenca! They're pretty big for—

MYSTERIOUS STRANGER 1

(Angry)

No! It wasn't a Picaflor, Chincol, Zorzal, or a Tenca! It wasn't even a stupid Jacu Bird!

FERNANDO

Well, I'm not surprised. Jacus don't come from round here and they're as big as a goose!

MUSIC 4: EL MALIGNO THEME MUSIC.

MYSTERIOUS STRANGER 1

Human child! Forget the birds! Now. How would you like to climb a magic beanstalk to the clouds and defeat the evil giant? You could also, if you chanced to see it, bring me back the giant's Singing Harp...

FERNANDO

(Gazing at statue)

Why yes. Yes I would!

MYSTERIOUS STRANGER 1

(Not hearing the yes)

I know you have doubts and concerns— even the *bravest* hero would. But imagine, YOU bringing peace to the village. YOU

(MORE)

MYSTERIOUS STRANGER 1 (cont'd)

being the hero! YOU bringing me the harp that guards the castle for MY evil plans—

FERNANDO

Your *what?*

MYSTERIOUS STRANGER 1

My what what?

FERNANDO

Um, you just said "my evil plans"...?

MYSTERIOUS STRANGER 1

I'm sure I didn't.

FERNANDO

Um, you did.

Awkward pause.

MYSTERIOUS STRANGER 1

(Pointing at the statue)

Did someone say— I want to be like him?

FERNANDO

Yes! They did! And it was me! It was me!

MYSTERIOUS STRANGER 1

Excellent! Then let's get started!

FERNANDO

I can't— yet. First I have to groom Llamativo, THEN I've got to feed the goose and THEN I've got check it's okay with my Grandma, Mamá Gansa.

Mysterious Stranger 1 throws his hands in the air, walks to the statue—

MUSIC 5: MAGICAL CHANGE.

—and El Maligno walks out. Llamativo turns, puckers and spits—

SFX 3: RICOCHET AND SPITTOON SOUNDS.

—and El Maligno reacts as a chewed cud hits his head. He shakes a fist at Llamativo and exits.

LLAMATIVO

On the real, Nando bro, Evil Immortal is in de house! I is a hoping' youse don't get into trouble like!

FERNANDO

I agree Llamativo! It's going to be a great adventure!

LIGHT 4: BLACKOUT.

3

EL JARDÍN DE MAMÁ GANSA



LIGHT 5: LIGHTS UP ON:

EXT. Mamá Gansa's garden. It's bursting with colourful flowers in neat beds as well as climbing on the wall and door.

A sign says 'Goose Manure for Sale'.

Mamá Gansa is busy pruning. GOLDIE THE GOOSE is sleeping by the door.

NARRATOR

This is Mamá Gansa's house, a breathtaking bower of mucho bonito blooms, blossoms and bowers!

MAMÁ GANSA

Muchas gracias, Señor Narrador. After a life time of toil, my garden has one of every flower in the kingdom!

MUSIC 6: EL MALIGNO THEME MUSIC.

GOLDIE THE GOOSE

Gobble, gobble, honk, honk, hiss honk?

El Maligno pops up behind a shrub. Goldie sees him and chases him out.

GOLDIE THE GOOSE

Gobble, gobble, honk, honk, hiss honk!

Goldie chases El Maligno.

EL MALIGNO

Get away you stupid goose! Get away!

They exit at a run.

MAMÁ GANSA

What has gotten into Goldie today!

An excited Fernando runs in.

FERNANDO

Mama! Mama! A Mysterious Stranger wants me to climb a magic beanstalk to the clouds, defeat the evil giant and bring back a singing harp. Is that alright with you?

MAMÁ GANSA*(Not really listening)*

That sounds lovely dear, but have you groomed Llamativo?

Llamativo enters, flowers on her head.

LLAMATIVO

YO, CHECK IT OUT, THESE FLOWERS ON ME,
LOOKING PRETTY FLY, AS YOU CAN SEE.
THANKS FOR THE FLORA, IT'S A PERFECT FIT,
LLAMATIVO IN THE HOUSE, AND THESE BLOOMS ARE HIP.

Llamativo exits.

FERNANDO

Si, and I've collected up Goldie's goose poo, put her in the
goose pen and fed her!

GOLDIE THE GOOSE*(Off)*

Gobble, gobble, honk, honk, hiss honk!

A cautious El Maligno returns.

MAMÁ GANSA

Alright then, but please be home for supper.

El Maligno gives two thumbs up.

MAMÁ GANSA

HOLD on young man! *What* did you say?

FERNANDO

Um I said, a Mysterious Stranger wants me to climb a magic
beanstalk to the clouds, defeat the evil giant and bring back
a singing harp. Then you said yes!

MAMÁ GANSA

I did? I meant no! No it isn't okay!

An exasperated El Maligno exits.

SONG 6 NO GO FERNANDO**FERNANDO**

You can't say no AFTER you say yes!

VERSE 1**MAMÁ GANSA**

I'M SAYING NO, FERNANDO—

FERNANDO

BUT YOU JUST SAID YES!

MAMÁ GANSA

I'M SAYING NO, FERNANDO—

FERNANDO

BUT WHY?

MAMÁ GANSA

I'M SAYING NO, FERNANDO—

FERNANDO

HOW CAN THAT BE FAIR?

MAMÁ GANSA

I'M SAYING NO, FERNANDO—

FERNANDO

I'LL CRY!

Mysterious Stranger 1 returns with a PASSING MAGICAL BOOT VENDOR, a PASSING FENCING MASTER and a PASSING ROYAL HORTICULTURALIST. He holds up a large bag of gold and gestures to Mamá Gansa.

MAMÁ GANSA

THEN THAT JUST PROVES MY REASONING,
YOU'RE FAR TOO SMALL TO GO!
WHEN YOUR HEIGHT IS CLOSE TO ZERO,
YOU'RE TOO SMALL TO BE A HERO,
SO IT'S NO GO FERNANDO.

The Magical Boot Vendor steps forward.

PASSING MAGICAL BOOT VENDOR

Perhaps I, Senorita Zapatos Mágicos, an innocently passing Magical Boot Vendor, could be of assistance?

VERSE 2

MAMÁ GANSA

I'M SAYING NO, FERNANDO.

PASSING MAGICAL BOOT VENDOR

I CAN YOUR POINT.

MAMÁ GANSA

TO MY NO, FERNANDO?

PASSING MAGICAL BOOT VENDOR

THAT'S RIGHT.

MAMÁ GANSA

SO YOU'D SAY NO, FERNANDO?

PASSING MAGICAL BOOT VENDOR

BUT OF COURSE, HE'S SHORT!

MAMÁ GANSA

WE BOTH AGREE, FERNANDO!

PASSING MAGICAL BOOT VENDOR

NO HEIGHT.

(Giving Fernando boots)

BUT WITH THIS PAIR OF MAGIC BOOTS,
HE'LL GROW AND GROW AND GROW!

Fernando stands on tiptoe.

PASSING MAGICAL BOOT VENDOR

¡POR DIOS! HE'S GROWN MUCH HIGHER!

MAMÁ GANSA

STILL A CHILD NOT A FIGHTER!
IT'S STILL NO GO FERNANDO.

PASSING FENCING MASTER

(Giving Fernando a sword)

Perhaps I, Don Golpeador Brillante, an innocently passing
Fencing Master can be of assistance?

PRIMERO, THE 'PARROT',
YOUR SWORD HELD LIKE A BRANCH,
SEGUNDO, 'FANDANGO'
YOUR FEET MOVE AS IN

ONE TWO THREE DANCE!
ONE TWO THREE DANCE!
ONE TWO THREE DANCE!
ONE TWO THREE DANCE!

TERCERO, IS 'LAUGHTER',
YOU STRIKE AND SHOUT 'HA HA'.
AND CUARTO, SPIN AND TURN AROUND
AND COME BACK—

MAMÁ GANSA

COME BACK?

PASSING FENCING MASTER

COME BACK!

FERNANDO

COME BACK?

PASSING FENCING MASTER

COME BACK TO YOUR MA!

Mamá Gansa shakes her head firmly.

The Horticulturalist steps forward.

PASSING ROYAL HORTICULTURALIST

I am Don Florián Verdura, an innocently passing Royal
Horticulturalist! Is this your beautiful garden?

MAMÁ GANSA

WHY YES IT IS, AND THANK YOU!

PASSING ROYAL HORTICULTURALIST

A UNIQUE DISPLAY,

MAMÁ GANSA

I HAVE EVERY FLOWER-

PASSING ROYAL HORTICULTURALIST

BUT ONE...

MAMÁ GANSA

WHAT I'VE A FLOWER MISSING?

PASSING ROYAL HORTICULTURALIST

(Pointing up)

YOU'VE NO 'ROSE GIGANTE',

MAMÁ GANSA

(Pointing up)

IT ONLY GROWS UP THERE?

PASSING ROYAL HORTICULTURALIST

YES MA'AM!

MAMÁ GANSA

MY GARDEN NEEDS THAT GIANT ROSE,
TO FINISH OFF THE SHOW,
THOSE MAGIC BOOTS HAVE MADE YOU HIGHER,
YOU'VE A SWORD SO YOU'RE A FIGHTER,
SO IT'S ALL GO FERNANDO!

ALL

THOSE MAGIC BOOTS HAVE MADE YOU HIGHER,
YOU'VE A SWORD SO YOU'RE A FIGHTER,
SO IT'S ALL GO FERNANDO!

FERNANDO

Cool beans!

*Mysterious Stranger 1 gives the Passing
Royal Horticulturalist the bag of gold.*

LIGHT 6: BLACKOUT.

4

PUEBLO PEQUEÑO VILLAGE SQUARE



LIGHT 7: LIGHTS DIM.

EXT. Fernando enters with Llamativo pulling a flower cart laden down with roses. The storybook sits on the front.

SFX 4: ROOSTER CROWS

NARRATOR

Bienvenidos Fernando, you're up early for once.

FERNANDO

Yes, I have lots to do.

NARRATOR

(Sarcastically)

Climbing beanstalks, fighting giants, that sort of thing?

FERNANDO

Why yes I am! But how did you know?

NARRATOR

I'm the narrator! I know EVERYTHING!

MUSIC 7: EL MALIGNO THEME MUSIC.

El Maligno enters, avoids Llamativo, scurries behind the statue and—

MUSIC 8: MAGICAL CHANGE MUSIC.

— Mysterious Stranger 1 steps out holding a bag of beans.

MYSTERIOUS STRANGER 1

Here are your beans Fernando. Go home and plant them, then climb the beanstalk to the sky!

FERNANDO

I can't— yet.

MYSTERIOUS STRANGER 1

(Not listening)

Find the singing harp and— what do you mean, you can't yet?

FERNANDO

(Tapping the book)

Because that's not how the story goes.

MYSTERIOUS STRANGER 1

The story. *Right...*

FERNANDO

First I have to swap llamativo for the beans which makes Mamá SO angry she throws them away then they grow overnight and THEN I climb up the beanstalk.

MYSTERIOUS STRANGER 1

So... dopey kid sells llama, angry grandma throws beans, and annoying child climbs beanstalk?

FERNANDO

Yes! That's how the story goes!

MYSTERIOUS STRANGER 1

Okay! We'll follow your stupid story!

He stomps behind the statue—

SFX 5: MAGICAL CHANGE.

—and El Maligno walks out.

Llamativo turns, puckers and spits—

SFX 6: RICOCHET AND SPITTOON SOUNDS.

—and hits El Maligno. He shakes a fist at Llamativo and exits.

LLAMATIVO

Drop the beat Nando, that Evil Immortal got you hook line and sinker! And no drama, nobody sellin' this llama for beans!

FERNANDO

You're right Llamativo, let's get this story on the road!

SONG 7 THE STORY-BOOK TAP

VERSE 1

FERNANDO

FIRST STEP, LOSE OUR CASH.
DUMP THESE FLOWERS IN THE TRASH,
WITH THEM GONE WE HAVE NO REVENUE.

LLAMATIVO

NO BRO, THAT'S A WASTE,
WHEN WE COULD CHEER UP THIS PLACE.
FREEZE THE BEAT WHILE I CALL UP MY CREW.

The BABY-LLAMAS enter.

CHORUS 1**BABY-LLAMAS**

LOOKEE HERE AND LOOKEE THERE,
 WE'VE PUT FLOWERS EVERYWHERE,
 TIP TOE TIP TAP RAT A TAT,
 DOIN' THE **STORY-BOOK TAP**.

FERNANDO

Now where's that mysterious stranger?

MUSIC 9: SILVARIA THEME MUSIC

VERSE 2

*The Silvarias enter, wave to Llamativo,
 step behind the statue—*

*— and MYSTERIOUS STRANGER 2 steps out
 holding a colourful bag and beans.*

FERNANDO

NEXT STEP, SELL MY FRIEND,
 LATER BUY HIM BACK AGAIN.
 HOPE MY BUDDY UNDERSTANDS MY PLAN.

*Llamativo sashays up to the Mysterious
 Stranger who pats her on the head.*

LLAMATIVO

MYST'RY STRANGER ONE
 STRANGER DANGER, THAT'S NO FUN.
 BUT STRANGER TWO HAS FLIPPED THE SCRIPT, NEW JAM.

CHORUS 2

*Mysterious Stranger 2 gives Fernando the
 beans and the bag.*

BABY-LLAMAS

LOOKEE HERE AND LOOKEE THERE,
 MYST'RY STRANGERS EVERYWHERE!
 TIP TOE TIP TAP RAT A TAT,
 DOIN' THE **STORY-BOOK TAP**.

Mamá Gansa rushes in, beans in hand.

MAMÁ GANSA

Fernando, at home! There's a beanstalk growing!

*The Villagers enter. Mysterious Stranger 2
 steps behind the statue and the Silvarias
 exit.*

VERSE 3**MAMÁ GANSA**

IN MY GARDEN, BY THE TREES,

A MYST'RY STRANGER GAVE ME THESE,
SAID THEY WERE THE MAGIC BEANS FOR YOU.

Fernando looks at his beans.

MAMÁ GANSA

SO I PLANTED ONE,
IN THE GARDEN JUST FOR FUN.
AS SOON AS IT TOUCHED THE SOIL IT GREW!

Mayor Pérez and Guardaespalda enter.

ALL

LOOKEE HERE AND LOOKEE THERE,
MAGIC BEANS ARE EVERYWHERE,
TIP TOE TIP TAP RAT A TAT,
DOIN' THE **STORY-BOOK TAP**.

MAYOR PÉREZ

I, Mayor Maximiliano Pérez—

GUARDAESPALDA

Vote 1 again for Mayor Pérez!

MAYOR PÉREZ

—like all of you, want to wish young... um, ah—

GUARDAESPALDA

Fernando.

MAYOR PÉREZ

Fernando, all the very best as with my support he...

VILLAGERS

Climbs the beanstalk!

MAYOR PÉREZ

To defeat the um...

VILLAGERS

(Shouting)

Giant! Fernando's going to defeat the giant!

ALL

LOOKEE HERE AND LOOKEE THERE,
BEANSTALKS GROWING EVERYWHERE,
TIP TOE TIP TAP RAT A TAT,
DOIN' THE STORY-BOOK TAP.
DOIN' THE STORY-BOOK TAP.
DOIN' THE STORY—,
DOIN' THE STORY—,
DOIN' THE STORY-BOOK TAP.

VILLAGERS

Hooray for Fernando!

LIGHT 8: BLACKOUT.

5

EN LA PLANTA MÁGICA



LIGHT 9: LIGHTS UP.

EXT. A giant beanstalk fills the stage.

NARRATOR

Wow! Cool Beanz!

Fernando enters, bag in hand.

FERNANDO

Phew! At last! A straight bit!

(Pulls out the story-book)

So... I lost our money— check. I swapped Llamativo for beans—

Llamativo peers in from the side.

LLAMATIVO

TRADED FOR BEANS ON A SHOPPING SPREE?
NOT COOL BRO, THOUGHT WE WERE FAMILY!

Llamativo exits.

FERNANDO

—check. Mamá made the beans grow— sort of check.

Mamá Gansa enters.

MAMÁ GANSA

Chat less, climb more! My giant rose won't bring itself down!

Fernando sighs, stands, walks off—

—and returns.

FERNANDO

Phew. Surely I must be getting near the top now!

Mayor Pérez and the Guardaespaldas enter with a huge banner. It says "Mayor Pérez & Fernando - solving the giant problem"

MAYOR PÉREZ

¡Buenos días, young... um, ah—

GUARDAESPALDA

Fernando.

MAYOR PÉREZ

—Fernando. I, Mayor Maximiliano Pérez—

GUARDAESPALDA

Vote 1 again for Mayor Pérez!

MAYOR PÉREZ

—ask if you could hang up this... um, ah—

GUARDAESPALDA

Banner.

MAYOR PÉREZ

—banner from the castle so that all can see!

FERNANDO

Um... I guess?

They exit. Fernando exits opposite.

SFX 7: EL MALIGNO THEME MUSIC.

*El Maligno enters, goes behind the
beanstalk and as Fernando returns—*

SFX 8: MAGICAL CHANGE MUSIC.

— Mysterious Stranger 1 steps out.

MYSTERIOUS STRANGER 1

Ah, Fernando. Don't forget my singing harp.

FERNANDO

(Sighing)

It's on my list, along with roses, banners and giants.

MYSTERIOUS STRANGER 1

But the harp is... the MOST important.

Fernando exits—

— and returns.

MYSTERIOUS STRANGER 1

Perhaps it would be quicker going *up* rather than *along*?

Both exit.

VIDEO 8: FERNANDO CLIMBING THE BEANSTALK.

LIGHT 10: BLACKOUT.

6

CASTILLO DEL GIGANTE



INT. The Giant's Castle Great Hall. Three wooden bins- red, yellow and green- stand in a row off to one side.

NARRATOR

AND finally we're up in the giant's castle! Of course, it's not the *giant's* castle, it's his grandma's- Mamá Grande.

LIGHT 11: LIGHTS UP.

MAMÁ GRANDE enters and looks up and off.

EL GIGANTE

(Loud voice off)

FEE FIE FOE FUM! I SMELL THE BLOOD OF A-

MAMÁ GRANDE

No you don't mi niño. That's your sinus.

EL GIGANTE

I'M CERTAIN I CAN SMELL *SOMETHING-*

La CAPITANA de los Gansos, s large goose wearing a fancy military cap wanders in.

CAPITANA

Gobble, gobble, honk-honk, hiss-honk!

La Capitana exits.

MAMÁ GRANDE

There, it was just the Captain of the Geese Guard. She probably a funny tummy.

EL GIGANTE

IF YOU'RE SURE MAMÁ...

MAMÁ GRANDE

I'm sure you'll be late for the giant's convention if you don't leave now.

EL GIGANTE

ADIOS MAMÁ!

MAMÁ GRANDE

(Waving goodbye)

Adios mi niño. And please, no souvenirs!

SFX 9: ECHOING FOOTSTEPS DISAPPEARING.

The CASTLE SERVANTS enter.

SONG 8 WHILE THE GIANT'S GONE

MAMÁ GRANDE

Right everyone, he's gone - let the decluttering begin!

VERSE 1

JUNK AND MESS,
ALL THROUGH THIS PLACE.

CASTLE SERVANTS

FROM THE TURRETS,
TO THE DUNGEONS BELOW.

MAMÁ GRANDE

ODDS AND ENDS,
CLUTTER AND WASTE.

CASTLE SERVANTS

SO MUCH RUBBISH,
AND IT'S ALL GOT TO GO!

CHORUS 1

ALL

SO WE'RE GONNA SEIZE THE DAY,
SHOUT OUT LOUD, FEE FI FEE FO FUM,
WE'RE GONNA CLEAN WHILE THE GIANT'S GONE.

CASTLE SERVANT 1

Cinderella's glass slippers?

MAMÁ GRANDE

Yellow bin- recycling.

CASTLE SERVANT 2

Aladdin's magic carpet?

MAMÁ GRANDE

Red bin- rubbish.

CASTLE SERVANT 3

Magic beanstalk leaves?

MAMÁ GRANDE

Green bin- garden waste. Hah! This is bringing me so much joy!

VERSE 2**MAMÁ GRANDE**

EVERYTHING,
THAT HE BRINGS HOME,

CASTLE SERVANTS

IS ALL BACK THERE,
TAKING UP PRECIOUS SPACE.

MAMÁ GRANDE

APPLE CORES,
PUMPKINS AND STRAW,

CASTLE SERVANTS

BABY BEAR CHAIRS,
IT'S A GIANT DISGRACE.

CHORUS 2**ALL**

SO WE'RE GONNA SEIZE THE DAY,
SHOUT OUT LOUD, FEE FI FEE FO FUM,
WE'RE GONNA CLEAN WHILE THE GIANT'S GONE.

SINGING HARP

FEE, FI, FO, FUM.

CASTLE SERVANT 5

This old singing harp?

MAMÁ GRANDE

Recycle that in the yellow bin.

CASTLE SERVANT 6

This giant magic rose?

MAMÁ GRANDE

Compost it in the green bin.

CASTLE SERVANT 7

Snow White's poisoned apple?

SFX 10: WARNING SIREN**MAMÁ GRANDE**

Yuck! Wrap it, box it and red bin it!

CHORUS 3**ALL**

SO WE'RE GONNA SEIZE THE DAY,
SHOUT OUT LOUD, FEE FI FEE FO FUM,
WE'RE GONNA CLEAN WHILE THE GIANT'S GONE.

MAMÁ GRANDE

A great start everyone. Morning tea is in the kitchen!

They exit.

Fernando enters.

La Capitana and the Goose Guard enter opposite.

SONG 9 GOOSEY GOOSEY GANDER

CHORUS 1

GEESE GUARD

GABBLE, GABBLE, HONK-HONK, HISS! HONK!
GABBLE, GABBLE, HONK-HONK, HISS! HONK!

CAPITANA

Halt there civilian! Friend or foe?

FERNANDO

Um... friend?

CAPITANA

Good. If you were a foe, we'd chase you.

VERSE 1

GOOSEY GOOSEY GANDER, WHERE DO WE WANDER?

GEESE GUARD

UPSTAIRS! (UPSTAIRS)
DOWNSTAIRS! (DOWNSTAIRS)
UPSTAIRS AND DOWNSTAIRS
AND IN EL GIGANTE'S CHAMBER.

CHORUS 2

ALL

GABBLE, GABBLE, HONK-HONK, HISS! HONK!
GABBLE, GABBLE, HONK-HONK, HISS! HONK!

FERNANDO

So you're... geese guards?

CAPITANA

Correct civilian. We wander the castle.
If the alarm sounds, we chase the intruders!

VERSE 2

GOOSEY GOOSEY GANDER, WHERE DO WE WANDER?

GEESE GUARD

INSIDE! (INSIDE)
OUTSIDE! (OUTSIDE)
INSIDE AND OUTSIDE
AND UNDER THE VERANDAH.

CHORUS 3**ALL**

GABBLE, GABBLE, HONK-HONK, HISS! HONK!
 GABBLE, GABBLE, HONK-HONK, HISS! HONK!

FERNANDO

Um, do you wander *all* the time?

CAPITANA

Of course not. If there's no danger, like now, we *rest*.

VERSE 3

GOLDEN GOOSEY GANDER, WHEN DON'T WE WANDER?

GEESE GUARD

SLEEPING! (SLEEPING)
 SNORING! (SNORING)
 SLEEPING AND SNORING,
 AND DREAMING IN THE CORNER.

CHORUS 4**GEESE GUARD***(Very sleepily)*

GABBLE, GABBLE, HONK-HONK, HISS! HONK!
 GABBLE, GABBLE, HONK-HONK, HISS! HONK!

*The geese fall asleep.***FERNANDO**

I certainly hope that alarm doesn't go off!

*He looks around aimlessly.***FERNANDO***(Looking up)*

Excuse me Señor Narrador. I hung up the Mayor's banner outside but I'm not sure where to look for the rose and harp. Can you give me a hint?

NARRATOR

Well, normally I'd say no, but I'm hanging out for the interval so... let's just my hint would be a *load of rubbish*.

FERNANDO

No it wouldn't! I'd really appreciate it.

NARRATOR

What I mean, is it would be *trash*.

FERNANDO

Any hint is better than nothing.

NARRATOR

No! I mean it would be garbage! Junk! Waste!

FERNANDO

I'm sure— Oh! You mean look in the bins!

He pulls the harp from the yellow bin.

SINGING HARP

FEE, FI, FO, FUM...

The geese stir sleepily.

Fernando pops the harp in the bag and closes it. The geese wake, stretch and waddle off.

GEESE GUARD

Gabble, gabble, honk, honk, hiss, honk!

Fernando opens the red bin, reels from the smell and slams it shut.

FERNANDO

Yuck!

He pulls the giant rose from the green bin and pops it in his bag.

Mamá Grande and the servants enter.

FERNANDO

(Bowing)

Buenos días, señora. My name is Fernando Diminuto Gansa.

MAMÁ GRANDE

I am Mamá Grande. And what, may I ask what brings Fernando Diminuto Gansa to my castle?

FERNANDO

I've climbed the beanstalk and I demand to battle and defeat the evil giant!

MAMÁ GRANDE

I'm sorry dear, but I don't have any *evil* giants. I have an untidy and often *grumpy* giant, but he's not home...

FERNANDO

(Disappointed)

Oh. But I have to defeat someone- it's in my story!

MAMÁ GRANDE

Well stories ARE important. How about we play a game of 'sweeping the great hall' and you can try to defeat me.

(Hands Fernando a broom)

On your marks- sweep!

SFX 11: QUIRKY, COMIC LIKE SWEEPING MUSIC.

Fernando sweeps so well that Mamá Grande and the servants break into applause.

MAMÁ GRANDE

Well done Fernando. You defeated me fair and square.

FERNANDO

Muchas gracias, señora. I go now to return to my Mamá.

He climbs over the wall and exits.

MAMÁ GRANDE

Hmm. Dopey, but well mannered and an EXCELLENT work ethic.

(To Servants)

Come on, we have cleaning to finish!

SONG 10 WHILE THE GIANT'S GONE (REPRISE)**ALL**

SO WE'RE GONNA SEIZE THE DAY,
SHOUT OUT LOUD, FEE FI FEE FO FUM,
WE'RE GONNA CLEAN WHILE THE GIANT'S GONE.

MAMÁ GRANDE

Acapella!

ALL

YES WE'RE GONNA SEIZE THE DAY,
SHOUT OUT LOUD,
FEE FI FEE FO FUM,
FEE FI FEE FO FUM,
WE'RE GONNA CLEAN WHILE EL GIGANTE'S GONE.

All exit at the end of the song.

SFX 12: GIANT FOOTSTEPS

LIGHT 12: LIGHTS DIM.

EL GIGANTE

(Loud voice off)

WHAT A WASTE OF TIME! I'M SURE THAT MYSTERIOUS STRANGER SAID
THE CONVENTION WAS TODAY!

(Not so loud voice)

Well, I'm home now. Let's check the alarm.

(Pause, then loud and angry)

FEE FI FO FUM! WHERE OH WHERE HAS MY HARP GONE!

LIGHT 13: BLACKOUT.

ACT TWO

7

PUEBLO PEQUEÑO VILLAGE SQUARE



EXT. It's afternoon and the square is bustling with sombrero and poncho-wearing villagers celebrating the annual 'Festival de Sombreros'.

The Mariachi Band is tuning, the Village Teacher is organising the children for the dance competition and the VILLAGE PHOTOGRAPHER checking their camera.

MUSIC 10: MARIACHI BAND TUNING UP

NARRATOR

¡Bienvenidos al acto dos! It's the village's annual Festival de Sombreros and just for once NOBODY is blaming the giant for anything!

The Guardaespalda enters with Mayor Pérez, Mamá Gansa and Fernando. Fernando has the bag on his shoulder.

They are guided to reserved seats to watch the festivities. Fernando puts the bag down by his chair.

VILLAGE TEACHER

Niños y niñas! Let's dance for our guests!

VILLAGE CHILDREN

Si, si, si!

SONG 11 MEXICAN HAT DANCE

INSTRUMENTAL

EL LIDER

We interrupt this dance for , a short message from our sponsor!

MARIACHI BAND

VOTE ONE FOR MAYOR PÉREZ!
AND SHOW HIM YOU ARE A FAN!
VOTE ONE FOR MAYOR PÉREZ!
THE BESTEST MAYOR IN THE LAND!

INSTRUMENTAL

VILLAGE CHILDREN

Ole!

Mamá Gansa and Mayor Pérez choose Child 1 as the best dancer. Fernando presents them with a colourful piñata stick.

VILLAGE TEACHER

Niños y niñas! Let's parade your sombreros for our guests!

SONG 12 (THIS IS) MY SOMBRERO HAT

The Village Children show off their sombreros. Mamá Gansa walks amongst them, examining the decorations.

VILLAGE CHILDREN

THIS IS MY SOMBRERO HAT (CLAP CLAP)
BIG AT THE FRONT AND THE BACK (CLAP CLAP)
BIG ON THE LEFT AND THE RIGHT (CLAP CLAP)
BIG ALL AROUND AND INSIDE (CLAP CLAP)

CHILD 1

MINE HAS FEATHERY FRINGES,

CHILD 2

MINE HAS SILVERY SEQUINS,

CHILD 3

MINE HAS ROWS OF RED RIBBONS,

CHILD 4

AND MINE, HAS NICE BEADS.

CHILD 5

MINE HAS BIG BRIGHT BLUE BUTTONS,

CHILD 6

MINE HAS PRETTY PINK POMPOMS,

CHILD 7

MINE HAS BEAUTIFUL BOWS,

CHILD 8

AND MINE HAS A ROSE.

MAMÁ GANSA

We have a winner!

VILLAGE CHILDREN

THIS IS MY SOMBRERO HAT (CLAP CLAP)
BIG AT THE FRONT AND THE BACK (CLAP CLAP)
BIG ON THE LEFT AND THE RIGHT (CLAP CLAP)
BIG ALL AROUND AND INSIDE (CLAP CLAP)

Fernando presents Child 8 with a colourful piñata stick.

MUSIC 11: MYSTERIOUS STRANGER MUSIC

Mayor Pérez stands as Mysterious Stranger 1 enters.

MAYOR PÉREZ

¡Buenas tardes, good people of... um, ah—

GUARDAESPALDA

Pueblo Pequeño.

MAYOR PÉREZ

—of Pueblo Pequeño. I, Mayor Maximiliano Pérez—

GUARDAESPALDA

Vote 1 again for Mayor Pérez!

Mayor Pérez gestures to Fernando.

MAYOR PÉREZ

—present this brave boy—

GUARDAESPALDA

Fernando.

MAYOR PÉREZ

—Fernando, who with my help, climbed the beanstalk and defeated the evil giant!

FERNANDO

Well I didn't exactly defeat the—

MAYOR PÉREZ

Such a modest boy. Let's hear three cheers for—

GUARDAESPALDA

Fernando.

MAYOR PÉREZ

Fernando!

VILLAGERS

Hip hip, hooray! Hooray! Hooray!

PHOTOGRAPHER

Di 'queso, everyone!

LIGHT 14: FLASH GOING OFF.

Mysterious Stranger 1 takes Fernando's bag and exits.

GUARDAESPALDA

Vote 1 again for Mayor Pérez!

The Village Woodcutters carry on a large, llama-shaped piñata.

VILLAGE TEACHER

Atención niños y niñas! It's-

ALL

-piñata time! Hooray!

Child 1 and Child 8 are blindfolded.

SONG 13 LLAMA PIÑATA**CHORUS 1****VILLAGE CHILDREN**

PIÑATA, PIÑATA, LLAMA, LLAMA PIÑATA.
PIÑATA, PIÑATA, LLAMA, LLAMA PIÑATA.

The two children are spun around.

INSTRUMENTAL**CHORUS 2**

PIÑATA, PIÑATA, LLAMA, LLAMA PIÑATA.
PIÑATA, PIÑATA, LLAMA, LLAMA PIÑATA.

The children attempt to hit the piñata.

INSTRUMENTAL

SFX 13: THUNDER CLAP.

LIGHT 15: LIGHTS DIM.

EL MALIGNO

(Off)

Yes, oh yes, oh yes! The castle is finally mine!

VILLAGERS

Who said that?

EL MALIGNO

Me, El Maligno, up here in the giant's castle.

(The Villagers look up)

But thanks to little Fernando there, it's now *my* castle! But I'm not ungrateful. Here, have a giant beanstalk!

SFX 14: CUTTING NOISE FOLLOWED BY CREAKING AND FALLING.

EL MALIGNO

Timber!

ALL

Run!

Everyone runs off except for the blindfolded children.

CHILD 1 & CHILD 8

Run? Don't you mean hit?

They pull off their blindfolds.

CHILD 1 & CHILD 8

Arghh!

The Village Teacher returns, picks up the children and exits.

LIGHT 16: BLACKOUT.

SFX 15: HUGE CRASH

Pause.

WEKUFÉ HOUNDS

Howl! Howl! Howl!

LIGHT 17: LIGHTS UP ON:

The beanstalk lies across the wreckage of the village square.

SONG 14 CULPAMOS A FERNANDO! (WE BLAME FERNANDO)

Fernando enters and crosses to the smashed statue. An unhappy crowd of villagers enter.

EL MALIGNO

And you can have this back too!

SFX 16: FALLING BANNER

VERSE

Mayor Pérez enters, banner on head.

MAYOR PÉREZ

WHEN BANNERS FALL DOWN FROM THE SKY,

ALL

CULPAMOS A FERNANDO!
WE BLAME FERNANDO!

WEKUFÉ HOUNDS

Howl!

VILLAGE CARABINERO

WHEN EVIL WOLFHOUSES HOWL THEIR CRY,

ALL

CULPAMOS A FERNANDO!
WE BLAME FERNANDO!

MAMÁ GANSA

WHEN GIANT BEANSTALKS TUMBLE DOWN,
AND THEY FALL WITH A ROAR TO THE GROUND.
WHEN ALL MY GARDEN IS FLATTENED DOWN
CULPAMOS A FERNANDO!

CHORUS

I BLAME FERNANDO,
I BLAME FERNANDO,
I HARDLY HAVE WORDS TO EXPLAIN...

Mamá Gansa and the Villagers close in.

ALL

THIS TIME WE BLAME FERNANDO,
WE'RE GOING TO BLAME FERNANDO
BECAUSE FERNANDO IS TO BLAME!

*Fernando pulls off the medal, throws it to
the ground and runs off.*

ALL

DO YOU HEAR THE DRUMS FERNANDO?

LIGHT 18: BLACKOUT.

8

BOSQUE OSCURO



EXT. Deep in the dark forest.

*Fernando runs in and sits, head in hands,
on a convenient tree stump.*

NARRATOR

It's night in the dark forest that surrounds Pueblo Pequeño.
(Meanly)
Just the place for an upset hero to have a good cry.

MUSIC 12: SILVARIA THEME MUSIC

The Silvarias and the Verdeflora enter.

SILVARIA 1

Bienvenidos...

SILVARIA 2

...Fernando.

SILVARIA 1

We are...

SILVARIA 2

...the Silvaria.

VERDEFLORA

(Giggly)
And Verdeflora!

MUSIC 13: SHIMMERING HARPS

SILVARIA 1

We know El Maligno tricked you into taking the harp...

SILVARIA 2

...the magic harp that kept the giant's castle safe.

VERDEFLORA

Safe!

SILVARIA 1

And without the harp's warning, the geese slept...

SILVARIA 2

...and El Maligno became the new owner.

VERDEFLORA

Owner!

The Silvarias place a comforting hand on Fernando's shoulders.

SILVARIA 1

We understand that you must be feeling betrayed...

FERNANDO

Well, not really—

SILVARIA 2

...and feeling foolish...

FERNANDO

Umm.. not *really*.

SILVARIA 1

(Still not listening)

You thought you were being a hero but you were—

SILVARIAS

(Pulling their hands away)

What do you mean— *not really*?

FERNANDO

Well yes, I got tricked. But so did everyone else and they're adults! What I'm *actually* thinking of is how to fix it.

SONG 15 BIGGER DREAMS (INTRO)

Spoken over music.

SILVARIA 1

No need to think, we planned for this!

SILVARIA 2

We gave you extra magic beans...

SILVARIA 1

... and that rose is magic and will enchant the hounds...

SILVARIA 2

...and we have a song to inspire you!

VERDEFLORA

Inspire you!

FERNANDO

Stop, please.

SFX 17: SONG SCRATCHES.

FERNANDO

I'm sorry, But El Maligno, took the harp AND the extra beans.

SILVARIAS & VERDEFLORA

Oh.

FERNANDO

And when the beanstalk fell, it squashed Mamá's rose flat.

SILVARIAS & VERDEFLORA

Ah.

FERNANDO

So unless you can get more magic beans...?

VERDEFLORA

(Grimacing)

We're not doing THAT again!

FERNANDO

I have to fix this mess myself.

SILVARIAS

(Pathetically)

But... but what about our song?

SILVARIA 1

It's all about having big dreams!

SILVARIA 2

And we spent ages rehearsing it!

VERDEFLORA

It's our big number!

FERNANDO

Tell you what. You give me Llamativo back and I'll listen to your song.

SILVARIAS & VERDEFLORA

Yay!

SONG 16 BIGGER DREAMS

The Verdeflora exit and return with a very sulky Llamativo who refuses to sit with Fernando.

VERSE 1**SILVARIA 1**

WHEN YOU'RE SMALL,
IT FEELS LIKE EV'RYONE IS TALL.

SILVARIA 2

IT FEELS LIKE EV'RYTHING'S GIGANTIC,
WHEN YOU'RE BACK'S AGAINST THE WALL.

SILVARIA 1

WHEN YOU'RE SHORT,
AND THERE ARE GIANTS TO BE FOUGHT.

SILVARIA 2

IT FEELS LIKE EV'RYTHING YOU TRY TO DO
IS MUCH HARDER THAN YOU THOUGHT.

SILVARIAS

BUT EVEN IF YOU'RE TINY OR A KID.
NEVER LET THEM TELL YOU,
YOUR DREAMS CAN'T BE BIG!

CHORUS**SILVARIAS & VERDEFLORA**

YOU GOTTA DREAM BIG,
YOU GOTTA DREAM GREAT.
YOU GOTTA DREAM JUMBO-SIZE, TO REALISE
THE FUTURE YOU COULD MAKE.
YOU GOTTA DREAM VAST,
YOU GOTTA DREAM HUGE.
YOU GOTTA DREAM BIGGER DREAMS,
THEN WORK TO MAKE THEM TRUE.

VERSE 2**SILVARIA 1**

WHEN YOU'RE DOWN,
AND THERE ARE DRAGONS ALL AROUND,
IT FEELS LIKE EV'RYTHING IS CLOSING IN
AND LIFE'S A BATTLEGROUND.

SILVARIA 2

DON'T GIVE IN,
TO ALL THOSE WORRIES, FEARS AND DOUBT.
FOR THOUGH THE GROUND SEEMS SAFE AND SOUND,
SOMETIMES UP IS THE WAY OUT!

SILVARIAS

AND EVEN IF YOU'RE TINY OR A KID,
NEVER LET THEM TELL YOU,
YOUR DREAMS CAN'T BE BIG!

CHORUS**SILVARIAS & VERDEFLORA**

YOU GOTTA DREAM BIG,
YOU GOTTA DREAM GREAT.
YOU GOTTA DREAM JUMBO-SIZE TO REALISE,
THE FUTURE YOU COULD MAKE.
YOU GOTTA DREAM VAST,
YOU GOTTA DREAM HUGE.
YOU GOTTA DREAM BIGGER DREAMS,
THEN WORK TO MAKE THEM TRUE.

Llamativo stops sulking and joins in.

Salsa!

LLAMATIVO

YOU GOTTA DREAM-

VERDEFLORA

ENORME! GIGANTE!

ALL

YOU GOTTA DREAM-

VERDEFLORA

IMMENSO! MASIVO!

ALL

YOU GOTTA DREAM-

VERDEFLORA

COLOSAL! AMPLIO!

ALL

YOU GOTTA DREAM

VERDEFLORA

CRUESO! EXTENSO!

YOU GOTTA DREAM-

YOU GOTTA DREAM-

CHORUS 3

ALL

YOU GOTTA DREAM BIG,
 YOU GOTTA DREAM GREAT.
 YOU GOTTA DREAM JUMBO-SIZE TO REALISE,
 THE FUTURE YOU COULD MAKE.
 YOU GOTTA DREAM VAST,
 YOU GOTTA DREAM HUGE.
 YOU GOTTA DREAM BIGGER DREAMS,
 THEN WORK TO MAKE THEM TRUE.

FERNANDO
 Thank you. That was very, um... inspiring.

Fernando drops a leash on Llamativo and drags her off.

SILVARIA 1
 It would seem the little child...

SILVARIA 2
 ...doesn't need our help.

VERDEFLORA
 Cool beans!

LIGHT 19: BLACKOUT.

9

SENDERO DE MONTAÑA



EXT. The lonesome mountain trail to market. Fernando enters, dragging Llamativo.

NARRATOR

So Fernando, you're on the lonesome trail to market. Pretty spooky eh! Look at those shadows! ANYTHING could be hiding in there! There might be even a mysterious stranger!

FERNANDO

Yes, that's what I'm hoping for.

NARRATOR

There might even be two or even three Mysterious— what?

FERNANDO

(Ignoring the narrator)

Come on Llamativo, I know I should never have swapped you...

LLAMATIVO

Hah!

FERNANDO

But I *have* apologised... several times now

LLAMATIVO

Hah!

SONG 17 MYSTERIOUS STRANGER

FERNANDO

Look, my story says Jack met a Mysterious Stranger on the way to market, then swapped his cow for magic beans.

LLAMATIVO

(Suspiciously)

But you don't have a cow!

FERNANDO

I know I don't have a cow, but I do have you.

Llamativo tries to leave, but Fernando holds her tightly by the leash.

VERSE 1**FERNANDO**

I'M JUST A LITTLE KID,

LLAMATIVO

I'M JUST A LLAMA.

FERNANDO

WE'RE ON A LONELY ROAD,

LLAMATIVO

OUR DESTINATION, FAR.

FERNANDOTHE STORY IN MY BOOK, BEGINS AND ENDS WITH BEANS,
GEESE AND HARPS AND GIANTS, FILL THE IN BETWEEN.**BOTH**DON'T KNOW WHERE THIS TRAIL LEADS, IS IT TO DANGER?
CAN THIS PLAN POSSIBLY SUCCEED?*MYSTERIOUS STRANGER 3 steps out.*

LOOK THERE! DON'T STARE! A MYSTERIOUS STRANGER!

MYSTERIOUS STRANGER 3

Hey kid! Wanna swap your llama for these magic beans?

LLAMATIVO

Hey Nando, you're not-

FERNANDONo thank you. But I *would* like to know where you got them.**MYSTERIOUS STRANGER 3**

I can't tell you that! It's a secret!

*Mysterious Stranger 3 exits.***VERSE 2****FERNANDO**IT SEEMS MY HUNCH WAS RIGHT,
THEY GET BEANS, BUT FROM WHO?**LLAMATIVO**YOU DIDN'T SELL ME OUT,
THIS LLAMA SAYS THANK YOU!**FERNANDO**

IS IT SOME MAGIC BEAST, DRAGON, TROLL OR BEAR?

LLAMATIVO

AS LONG AS YOU DON'T SWAP ME, I REALLY COULDN'T CARE!

BOTH

DON'T KNOW WHERE THIS TRAIL LEADS, IS IT TO DANGER?
CAN THIS PLAN POSSIBLY SUCCEED?

MYSTERIOUS STRANGER 4 enters

LOOK THERE! DON'T STARE! A MYSTERIOUS STRANGER!

MYSTERIOUS STRANGER 4

Hey chico! You've got a llama, I've got beans. Wanna swap?

FERNANDO

No thank you. But I would like to know where you got them.

MYSTERIOUS STRANGER 4

I'm not allowed to tell you that! Adios!

MYSTERIOUS STRANGER 4 exits as MYSTERIOUS STRANGER 5 enters.

FERNANDO & LLAMATIVO

A MYSTERIOUS STRANGER!

MYSTERIOUS STRANGER 5

Are you SURE you won't swap your Llama for magic beans?

FERNANDO & LLAMATIVO

No!

All the Mysterious Strangers enter.

FERNANDO & LLAMATIVO

THERE'S MYSTERIOUS STRANGERS!

MYSTERIOUS STRANGERS

This is your last chance! Swap the llama!

FERNANDO & LLAMATIVO

NO WAY JOSÉ!

The Mysterious Strangers part to reveal a short cloaked and hooded figure.

FERNANDO & LLAMATIVO

A MYSTERIOUS STRANGER!

Goldie the Goose pulls up her hood.

FERNANDO & LLAMATIVO

Goldie the Goose?

GOLDIE THE GOOSE

Gobble, gobble, honk-honk, hiss-honk!

LIGHT 20: BLACKOUT.

LIGHT 21: LIGHTS UP.

The Strangers have gone. Fernando is talking with Goldie off to one side..

SONG 18 LLAMATIVO RAP (2)

NARRATOR

Um Llamativo... what does Goldie have to do with magic beans?

LLAMATIVO

YO THERE NARRATOR,
I THOUGHT YOU KNEW THE LOT,
BUT IT SOUNDS TO THIS LLAMA,
THAT YOU'VE LOST THE PLOT.
THE GOOSE IS CHEWING BEANS,
AND MAKING THEM QUITE MAGIC,
FROM BACKSIDE TO BEANSTALK IT'S ALL,
A PROCESS QUITE ORGANIC.

NARRATOR

The goose poos out magic beans for the Mysterious Strangers?

LLAMATIVO

Shush man, this is MY rap!

THE STRANGERS BUY THE GOOSE-POO,
AND PULL OUT ALL THE BEANS,
THEN WAIT ON MOUNTAIN TRAILS,
FOR HEROES CHASING DREAMS,
THE HEROES SWAP THEIR LLAMAS,
FOR MAGIC BEANS THAT GROW,
FROM BACKSIDE TO BEANSTALK IT'S ALL,
A FAIRY TALE SHOW.

Oh yeah, Narrator. Better listen to the Llamativo...
She knows her backside from a beanstalk.

Goldie exits.

*Fernando crosses, one hand holding a bean
and the other is nose.*

FERNANDO

A smelly but magical 'donation' from Goldie! Castle in the
Air, here we come!

LIGHT 22: BLACKOUT.

10

CASTILLO DEL GIGANTE



*El Maligno sits on the throne, the Hounds
sit at his feet and the Beasts of Fright
and Ghouls of Night around the hall.*

The Giant's Harp sits nearby.

NARRATOR

And we're back in Mamá Grande's castle in the air—

EL MALIGNO

I think not. Mamá Grande is in the dungeon. This is MY castle!

(Sigh)

But... now I'm here, it's all a bit boring.

(To the Wekufe Hounds)

Wekufe Hounds! Entertain me!

(The Wekufe Hounds howl)

Boring... Ghouls of Night! Entertain me!

(The Ghouls of Night do tricks)

Really boring... Beasts of Fright! Entertain me!

(The Beasts of Fright dance)

Boring... AND embarrassing. Call for DJ Dread!

ALL

Calling DJ Dread!

MUSIC 14: DJ DREAD ENTRY MUSIC.

The hip night ghoul DJ DREAD enters.

SONG 19 LUZ DE LUNA Y MONSTRUOS (MOONLIGHT & MONSTERS)

DJ DREAD

Greetings, fellow ghouls and beasts! DJ Dread is in the house—
um castle! Yeah, dread by name, dread by nature and... well
I'm your ghostly guide to the dark side of the dance floor—

EL MALIGNO

Oh get on with it!

ALL

CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
CHÚMBALACA, CHÚMBALACA, LUZ DE LUNA.
CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
LUZ DE LUNA Y MONSTRUOS!

VERSE 1**WEKUFÉ HOUNDS**

IN THE MOONLIGHT, HEAR US HOWL.
 AULLIDO, AULLIDO, AULLIDO.
 IN THE MOONLIGHT, HEAR US GROWL,
 GRUÑIDO, GRUÑIDO, GRUÑIDO!

CHORUS**ALL**

CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 CHÚMBALACA, CHÚMBALACA, LUZ DE LUNA.
 CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 LUZ DE LUNA Y MONSTRUOS!

VERSE 2**GHOULS OF NIGHT**

IN THE MOONLIGHT, VAMPIRES GLIDE,
 VAMPIRO, VAMPIRO, VAMPIRO.
 IN THE MOONLIGHT, DEMONS HIDE.
 DEMONIO, DEMONIO, DEMONIO!

CHORUS**ALL**

CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 CHÚMBALACA, CHÚMBALACA, LUZ DE LUNA.
 CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 LUZ DE LUNA Y MONSTRUOS!

VERSE 3**BEASTS OF FRIGHT**

IN THE MOONLIGHT, WEREWOLVES CRY.
 HOMBRE LOBO, HOMBRE LOBO.
 IN THE MOONLIGHT, DRAGONS FLY.
 DRAGÓN ROJA, DRAGÓN ROSA, DRAGÓN GRIS

CHORUS**ALL**

CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 CHÚMBALACA, CHÚMBALACA, LUZ DE LUNA.
 CHÚMBALACA, CHÚMBALACA, CHÚMBALA.
 LUZ DE LUNA Y MONSTRUOS!
 LUZ DE LUNA Y MONSTRUOS!
 LUZ DE LUNA Y MONSTRUOS!

EL MALIGNO

Hah! You may have entertained... *them*,
(Gestures to audience)
 but you didn't entertain me!

SINGING HARP

FEE, FI, FO, FUM.

All heads turn to stare at the harp.

EL MALIGNO

(Leaning forward with interest)

Now who might *this* be?

SFX 18: ECHOING DOOR KNOCK

Fernando, wearing the magic boots and brandishing a tiny sword enters, A nervous Llamativo hides behind him.

FERNANDO

It is I, Fernando Diminuto Gansa and my faithful companion Llamativo!

EL MALIGNO

Boring! Wekufe Hounds— deal with them!.

The Wekufe Hounds stretch and advance.

WEKUFU HOUNDS

Gruñido... gruñido... gruñido.

FERNANDO

We demand our storybook right to battle you and your underboss!

LLAMATIVO

We do?

GHOULS & BEASTS

You do?

EL MALIGNO

You do?

(Pause)

Oh, I suppose it could be amusing.

(Looking around)

Hmm— an underboss? I don't really have... how about—

(Pointing at DJ Dread)

—DJ Dread. Congratulations on your promotion!

SONG 20 DJ DREAD VS LLAMATIVO RAP

DJ DREAD

I'm DJ Dread, dread by nature, dread by name.
Yo lame llama chick, youse ain't in the same er, game?

YO LLAMATIVO,
CAN YOU SPIN A CREEPY TALE,
HAUNTED IS MY STYLE,
BUT I THINK YOU'RE GONNA, UM FAIL.
ER, I RHYME ABOUT MONSTERS,
AND SHADOWS IN THE NIGHT.
BUT MY RHYTHM IS WEAK,
IT DON'T BITE THERE'S NO.. ER FRIGHT?

*With all eyes on DJ Dread and Llamativo,
Fernando sneaks around to the harp—*

LLAMATIVO

Yo DJ Dread, or is that DJ Dreadful?
If that's your best, it's clear I've no rivals near.

YO DJ STEP BACK,
YOU'RE IN THE DANGER ZONE.
LLAMATIVO IN THE HOUSE,
AND SHE'LL SOON BE ON THE THRONE.
IT'S GOOD YOU TRIED YOUR BEST,
BUT BEST AT BEATS IS ME,
LLAMATIVO'S WON THE CROWD,
AND THE WINNER'S PLAIN TO SEE.

Oh yeah, DJ. Better listen to this Llamativo...
She rolls with the thunder— and rocks with the beat.

*— Fernando lifts the harp. The Ghouls and
Beasts applaud Llamativo who bows.*

ALL

CHÚMBALACA, CHÚMBALACA, CHÚMBALA!

SINGING HARP

FEE, FI, FO, FUM.

EL MALIGNO

Stop! Thief!

FERNANDO

Not really, I mean, you stole it first so technically—

LLAMATIVO

Not the time Nando— run!

*Llamativo and Fernando play catch with the
harp, running past the Ghouls and Beasts
and exiting.*

EL MALIGNO

(Standing)

That's it. Now it's personal. Come hounds, time to play fetch.

LIGHT 23: BLACKOUT.

11

EN LA PLANTA MÁGICA



LIGHT 24: LIGHTS UP.

EXT. A giant beanstalk fills the stage.

Fernando and Llamativo step down.

NARRATOR

It's a little while later and—

FERNANDO

Sorry to be rude Señor Narrador, but I'm a bit busy.

EL MALIGNO

(Off)

I'm coming Fernando!

FERNANDO

I know, I'm counting on it.

Goldie, the Woodcutters and the Miners enter with pick-axes and dynamite.

GOLDIE THE GOOSE

Gobble, gobble, honk-honk, hiss-honk!

The Woodcutters cut at the branches then the Miners dig and plant the dynamite.

EL MALIGNO

I hope you're ready for your storybook ending!

FERNANDO

I've learnt that sometimes you have to make your own endings.

EL MALIGNO

My favourite's the one about the vengeful evil immortal and the dopey kid who doesn't have a happily ever after!

Fernando picks up the detonator.

EL MALIGNO

Hold on— what do you mean, you're counting on it?

LIGHT 25: BLACKOUT.

SFX 19: EXPLOSION, FALLING BEANSTALK, SCREAM THROUGH AIR, CRASH.

12

PUEBLO PEQUEÑO VILLAGE SQUARE



EXT. The Village Square is packed with the Villagers, Baby-Llamas, Mamá Gansa, Mamá Grande and her Servants, the Geese and even the Mysterious Strangers.

The statue is covered with a sheet.

Fernando stands with the Mayor and Llamativo.

SONG 21 VOTE # 1 FOR MAYOR PÉREZ (REPRISE)

MARIACHI BAND

VOTE ONE FOR MAYOR PÉREZ!
AND SHOW HIM YOU ARE A FAN!
VOTE ONE FOR MAYOR PÉREZ!
THE BESTEST MAYOR IN THE LAND!

MAYOR PÉREZ

I, Mayor Maximiliano Pérez—

GUARDAESPALDA

Vote 1 again for Mayor Pérez!

MAYOR PÉREZ

—like all of you, want to thank young... um, ah—

GUARDAESPALDA

¡Madre mía! You still don't know his name!

LLAMATIVO

Fancy pants is correcto-mundo! This mayor is totally clueless up in his town hall!

VILLAGE CARABINERO

The llama's right! Let's vote 1 for... for Mayor Fernando!

VILLAGERS

¡Ay, ay! Vote 1 for Mayor Fernando!

FERNANDO

I'm sorry, but I think you should vote for Llamativo. If it wasn't for her, we'd never have beaten El Maligno.

VILLAGERS

¡Ay, ay! Vote 1 for Llamativo!

LLAMATIVO

Yo, if this llama is mayor of the drama, I get to do this—

Llamativo pulls the cloth away to reveal a statue of Fernando and Llamativo.

MAMÁ GANSA

I'm so proud of you Fernando! Let's have a song!

SONG 22 BEANZ**ALL**

BEANS!
BEANS, BEANS!
BEANS!
BEANS, BEANS!

VERSE 1**ALL**

BEANS START OFF TINY,
BUT LIKE KIDS THEY GROW.
GROW TO THE SKY,
WITH THEIR ROOTS DOWN BELOW.
CLIMBING AND CURLING,
EXPLORING THE WORLD.
DEFEATING THEIR GIANTS,
AND COMING RIGHT BACK HOME.

CHORUS

BEANS, BEANS!
LET'S HEAR IT FOR BEANS!
BEANS MEAN ADVENTURE,
AND STORIES AND DREAMS.
BEANS, BEANS!
LET'S HEAR IT FOR BEANS!
BEANS MEAN ADVENTURE,
AND STORIES AND DREAMS.

BEANS!
BEANS, BEANS!
BEANS!
BEANS, BEANS!

El Gigante enters behind Fernando.

VERSE 2

Mamá Gansa and Mamá Grande stand with Fernando.

MAMÁ GANSA & MAMÁ GRANDE

KIDS START OFF TINY,

BUT LIKE BEANS THEY GROW.
 GROW TO THE SKY,
 WITH THEIR FEET DOWN BELOW.
 CLIMBING AND CURLING,
 EXPLORING THE WORLD.
 DEFEATING THEIR GIANTS,
 AND COMING RIGHT BACK HOME.

EL GIGANTE

(Worriedly)
 FEE, FIE, FO, FUM?

MAMÁ GRANDE

Only the *evil* giants dear.

CHORUS

ALL

BEANS, BEANS!
 LET'S HEAR IT FOR BEANS!
 BEANS MEAN ADVENTURE,
 AND STORIES AND DREAMS.
 BEANS, BEANS!
 LET'S HEAR IT FOR BEANS!
 BEANS MEAN ADVENTURE,
 AND STORIES AND DREAMS.

NARRATOR

And that, *damas y caballero*, brings us to the end of the show.
 But before we bring our curtain down, I wonder what important
 life lessons have our characters have learnt. *Silvarias*?

SILVARIA 1

That with our help, good will ...

SILVARIA 2

... probably triumph over evil.

NARRATOR

El Maligno?

EL MALIGNO

That immortals don't bounce when they hit the ground. Ouch!

NARRATOR

Villagers?

VILLAGERS

To not always blame the giant.

(Pause)

Blame the mayor instead!

NARRATOR

Mamá Grande?

MAMÁ GRANDE

To not throw out my castle's alarm system.

NARRATOR

Mysterious Strangers?

MYSTERIOUS STRANGER 1

That swapping beans for llamas isn't the growth industry we thought. We're moving onto cryptocurrency!

NARRATOR

Mamá Gansa?

MAMÁ GANSA

That my son is clever, resourceful and brave. Oh, and that goose poo can be worth it's weight in gold!

NARRATOR

Llamativo?

LLAMATIVO

Yo, bro, that llamas are ALWAYS cleverer than humans.

NARRATOR

Fernando?

FERNANDO

That it's important in life to have a good offsider - and to always carry a spare magic bean!

NARRATOR

And what about you Goldie? What have YOU learnt?

GOLDIE THE GOOSE

Gobble, gobble, honk-honk, hiss-honk!

CHORUS

BEANS, BEANS!
 LET'S HEAR IT FOR BEANS!
 BEANS MEAN ADVENTURE,
 AND STORIES AND DREAMS.
 BEANS, BEANS!
 LET'S HEAR IT FOR BEANS!
 BEANS MEAN ADVENTURE,
 AND STORIES AND DREAMS.

BEANS!
 BEANS, BEANS!
 BEANS!
 BEANS, BEANS!

BEANS, BEANS, BEANS, BEANS!

